

EDITION LAUDY

DIX
PIÈCES NOUVELLES
pour
GRAND-ORGUE

Nº

1. PASTORALE
2. ALLEGRO SYMPHONIQUE
3. MÉDITATION
4. FANTAISIE - CHORAL
5. BERCEUSE DE NOËL

Nº

6. INTRODUCTION ET CANON
7. ÉLÉGIE
8. MARCHE TRIOMPHALE
9. PRINTEMPS
10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & CO

8, NEWMAN ST, OXFORD ST.
LONDON, W.

Introduction et Canon.

(d'après un air populaire.)

Prepare.

*Solo: Reeds.
Swell: Full, Box open.
Great: Full.
Choir: All 8' & 4'.
Pedal: Full Gt. to Ped.*

Jeux.

Récit: Fonds 8, 4, 2, Anches 8 et 4.
Pos: Fonds 8, 4, 2, Anches 8 et 4.
G. O: Fonds 8, 4, 2, Anches 8 et 4.
(Accts Pos. et R.)
Ped: Fonds et Anches 8 et 4.

Amédée Reuchsel. Op. 180 N° 6.

Andante maestoso.

Manuale. *ff*

Pedale.

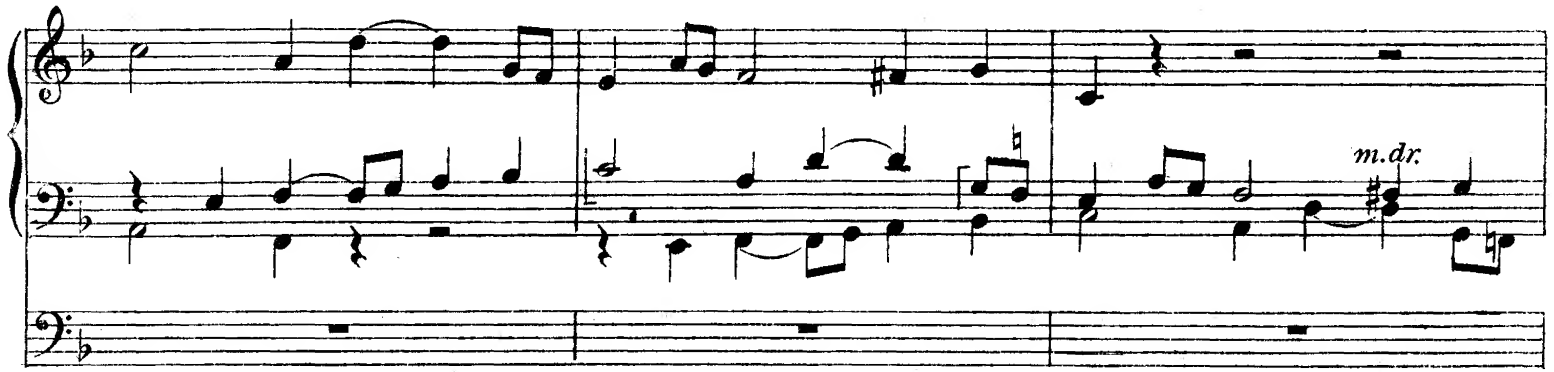
First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and contains a continuous melodic line.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff has the word *legato* written above it. The bottom staff continues the melodic line.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff continues the melodic line. The bottom staff continues the melodic line.

Allegro ben moderato.

Fourth system of musical notation. It consists of three staves. The top staff begins with the instruction *f Sw. Récit. legato*. The middle staff begins with the instruction *Sw. Récit.* and has a slur over the first two measures. The bottom staff continues the melodic line.





First system of musical notation. The treble staff contains a melodic line with a slur and a flat accidental. The bass staff contains a supporting line with a slur. A third staff at the bottom is empty.



Second system of musical notation. The treble staff has a slur and a dynamic marking *Ch. Gt. mf* above it. The bass staff has a dynamic marking *f* below it. A third staff at the bottom is empty.



Third system of musical notation. The treble staff has a slur and a dynamic marking *Ch. Pos.* above it. The bass staff has a dynamic marking *m.g.* below it. A third staff at the bottom is empty.



Fourth system of musical notation. The treble staff has a slur and a dynamic marking *Gt. G.O.* above it. The bass staff has a dynamic marking *rit.* below it. A third staff at the bottom is empty.



Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). net 4/-

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works :

"A Sonata well within the executive reach of every organist worthy the name, and in no way requiring a exceptionally large organ for its effective performance. We sincerely hope that this Sonata of Felix Borowski may not be his last by a good many, for we are certainly convinced that his style is thoroughly his own, whilst his form although "new fashioned" is based upon a thorough and critical knowledge and appreciations of the best classical models.—The best traditions of organ music have been thoroughly well maintained by this clever young composer in his first organ Sonata."

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